

**CATALOG YEAR 2012-2013**

COLLEGE/SCHOOL/SECTION: COAS

**Course:** Change: X

Title X (in one case) Description X Prerequisite X (in one case)

**JUSTIFICATION:** Minor edits are attached for a number of course descriptions in Art History, made to reflect more accurately how the teaching goals of the courses have evolved over recent years. In one case, prerequisites are adjusted; in another, the course name has changed (but not the number). In the latter case, 4-year-plan and minor descriptions are also appended, since the change in the course name will require those two documents to be modified slightly. (The Program of Study only lists the course number, not the name, so no modification needed there.)

**Program:** Change: X Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

**Minor:** Change: X Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

**Course Description Changes:**

ARTS 1304 (ARTS 1304) Art History Survey: Renaissance to Modern. Three semester hours.

A basic introduction to painting, sculpture, architecture and other media from the fifteenth to the ~~mid-twentieth~~ **twentieth** century, including some **brief** coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

ARTS 3310 Studies in World Art ~~of the Early Modern Era~~. Three semester hours.

Features study of the arts of selected cultures, periods, themes, and artists in a range of European, American, and non-Western settings ~~during the early modern era~~. Renaissance and Baroque Europe; **Postclassical Mesoamerican Art**; **the Late Intermediate Period of the Andes**; **ancient native American cultures of the North American southern plains and greater southwest**; **Native American Art**; **Ancient Greek or Roman Art**; Spanish Colonial and Republican-era Latin America all represent possible sources for topics. Prerequisites: ARTS [1301](#), [1303](#) or [1304](#), or consent of instructor. May be repeated once when topic changes.

ARTS 3330 Eighteenth and Nineteenth Century Art. Three semester hours.

Selected areas of study in the arts of Europe and North America from about ~~1680~~ **1660** to about 1860. The evolving cultural and economic roles of art, artists, and audiences in the modern era will provide an organizing theme. Prerequisite: ARTS [1301](#) or [1304](#), or consent of instructor.

ARTS 3352 Modern Art, 1860-~~1970~~ **1960**. Three semester hours.

Selected areas of study concerning art, artists, audiences, and stylistic concepts from the beginnings of modernism to

about the last third of the twentieth century. Prerequisite: ARTS [1301](#) or [1304](#), or consent of instructor.

ARTS 3353 ~~Contemporary Art, 1970 to Present~~. **Art since 1945**. Three semester hours.  
 Selected areas of study concerning movements, artists, and critical concepts associated with ~~recent modern~~ and contemporary art **since the end of World War II**. Prerequisite: ARTS [1301](#) or ARTS [1304](#), or consent of instructor.  
 ARTS [3352](#) strongly recommended.

## 4-Year Plan Changes:

### BACHELOR OF ARTS WITH A MAJOR IN ART

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the **Program of Study Requirements**; and must meet **foreign language** and **writing intensive course** requirements for graduation. See [Academic Regulations-Undergraduate](#).

\*See [Appendix A Core Curriculum and Optional Course Information](#).

\*\* See [Appendix C](#) for approved list of minors and requirements.

FALL		HOURS	SPRING		HOURS		
<b>FRESHMAN YEAR</b>							
ENGL	1301	<a href="#">English Composition I</a>	3	ENGL	1302	<a href="#">English Composition II</a>	3
HIST	1301	<a href="#">The U.S. to 1877</a>	3	HIST	1302	<a href="#">The U.S. Since 1877</a>	3
MATH	1314	<a href="#">College Algebra</a>	3	MATH		<a href="#">Math Elective</a> <sup>1</sup>	3
ARTS	1311	<a href="#">Design I</a>	3	ARTS	1312	<a href="#">Design II</a>	3
ARTS	1316	<a href="#">Drawing I</a>	<u>3</u>	ARTS	1317	<a href="#">Drawing II</a>	3
						Activity or Wellness*	<u>1</u>
<b>Total</b>			<b>15</b>				<b>16</b>
<b>SOPHOMORE YEAR</b>							
ENGL		Survey of Literature*	3			Visual/Performing Arts*	3
		Natural Science*	4			Natural Science*	4
COMM	1315	<a href="#">Public Speaking</a>	3	ARTS		<a href="#">Intro to Art Media</a> <sup>2</sup>	3
ARTS		<a href="#">Intro to Art Media</a> <sup>2</sup>	3	ARTS		<a href="#">Adv Art Media</a> <sup>3</sup>	3
ARTS	1303	<a href="#">Art Hist Surv:Preh-Ren</a> <sup>5</sup>	<u>3</u>	ARTS	1304	<a href="#">Art History Surv:Ren-Mod</a>	<u>3</u>
<b>Total</b>			<b>16</b>				<b>16</b>
<b>JUNIOR YEAR</b>							
PSCI	2305	<a href="#">American National Govt</a>	3	PSCI	2306	<a href="#">American State Govt</a>	3
		Soc/Behavioral Science*	3	ARTS		<a href="#">Adv Art Media</a> <sup>3</sup>	3
		Advanced General Elec	3	ARTS		<a href="#">Art History Elective</a> <sup>4</sup>	3
ARTS		<a href="#">Adv Art Media</a> <sup>3</sup>	3			Minor Curr**	3
		Minor Curriculum**	<u>3</u>			Advanced Minor Curr **	<u>3</u>
<b>Total</b>			<b>15</b>				<b>15</b>
<b>SENIOR YEAR</b>							
ARTS	3353	<del><a href="#">Contemp Art 1970 Pres</a></del> <b>Art since 1945</b>	3	ARTS		<a href="#">Art History Elective</a> <sup>4</sup>	3
ARTS		<a href="#">Adv Art Media</a> <sup>3</sup>	3			Advanced Minor Curr**	3
		Advanced Minor Curr**	3			Advanced General Elec	<u>3</u>
		Advanced Minor Curr**	3	ARTS	4333	<a href="#">Pract Semnr in the Arts</a>	<u>3</u>
		Advanced General Elec	<u>3</u>				
<b>Total</b>			<b>15</b>				<b>12</b>

**TOTAL SEMESTER CREDIT HOURS: 120**

<sup>1</sup>Math elective, select 3 SCH from any math course above the level of College Algebra.

<sup>2</sup>ARTS Media electives, select 6 SCH from ARTS [2316](#), [2323](#), [2326](#), [2333](#), [2346](#), or [2356](#).

<sup>3</sup>Advanced ARTS Media electives, select 12 SCH from ARTS [3308](#), [3309](#), [3323](#), [3324](#), [3333](#), [3335](#), [3365](#), [4173-4473](#), [4301](#), [4303](#), [4304](#), [4324](#), [4331](#), [4361](#), or [4365](#).

<sup>4</sup>Art History electives, select 6 SCH from ARTS [3310](#), [3330](#), [3352](#). ARTS [3352](#) is strongly recommended as preparation for the required course, ARTS [3353](#).

<sup>5</sup>ARTS [1301](#) may be substituted for this course.

Changes to the Minor:

**MINOR IN ART HISTORY**

**MINOR CURRICULUM - ART HISTORY**

**21 SCH Required:**

ARTS

1303

[Art History Survey: Prehistoric to Renaissance](#)

ARTS

1304

[Art History Survey: Renaissance to Modern](#)

**One course chosen from:** ARTS 1311

[Design I](#)

ARTS 1312

[Design II](#)

ARTS 1316

[Drawing I](#)

ARTS 1317

[Drawing II](#)

**Three courses chosen from:** ARTS 3310

[Studies in World Art of the Early Modern Era](#)

ARTS 3330

[Eighteenth and Nineteenth Century Art](#)

ARTS 3352

[Modern Art, 1860-1970](#)

ARTS 3353

[Contemporary Art, 1970 to Present](#)

[Art since 1945](#)

**One course chosen from\*:**

HIST 3320

[The World Since 1914](#)

HIST 3330

[History of Latin America](#)

HIST 3342

[Nineteenth Century Europe](#)

HIST 3350

[U.S. Historical Geography](#)

HIST 3351

[World History and Geography](#)

HIST 3370

[Women's History \(U.S.A.\)](#)

HIST 3392

[Survey of the Middle East](#)

HIST 3394

[History of Africa](#)

HIST 4302

[Greek and Roman History](#)

HIST 4316

[Colonial America: From the Age of Discovery to 1763](#)

HIST 4320

[The Middle Ages](#)

HIST 4330

[Renaissance and Reformation](#)

HIST 4340

[Early Modern Europe: 1600-1789](#)

HIST 4364

[The Old South](#)

HIST 4368

[United States Since 1945](#)

HIST 4390

[Seminar in History](#)

HIST 4391

[Problems in World History](#)

HIST 4395

[Urban Historical Geography](#)

WGST 4302

[Senior Seminar in Women's and Gender Studies](#)

WGST 4302

\*Students may also choose from ARTS [3310](#), ARTS [3330](#), ARTS [3352](#) or ARTS [3353](#) , or ARTS [4173-4473](#) to complete this requirement

Approvals:

Signature

Date

Chair

Department Curriculum Committee

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Chair

Department

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Chair

College Curriculum Committee

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